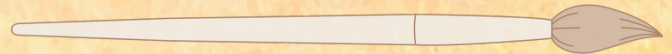


## Aiden Duncan - Beading/Carving



**AIDEN IS A CREE 2-SPIRIT ARTIST FROM MANITOBA WHO MOVED TO THE YUKON TO WORK IN CONSERVATION AND TO SHARE INDIGENOUS KNOWLEDGE.**

*Aiden incorporates Indigenous knowledge sharing and practices through art, dance, and storytelling. His spirit name is ka máhmásinasokk óhow, which means "spotted owl" in Cree.*



### Portfolio





**CREATED AT THE CANYON 2023**

# Janet Patterson - "Experienced" Material Mending



**JANET IS A MULTI-MEDIA ARTIST AND CURATOR WHO CREATES SCULPTURAL PIECES USING RECLAIMED/RECYCLED, NATURAL AND FOUND OBJECTS.**

*Much of her work focuses on environmental issues. Janet has had several solo shows in Whitehorse, the most recent of which was in April at the Yukon Artists at Work (YAAW) gallery, where she is a member. Her art has also been included in numerous group exhibits. Janet is currently working to co-curate a show at the Yukon Arts Centre commemorating the 20th anniversary of YAAW, and is preparing for an artist residency aboard a tall ship in the Svalbard Archipelago in the Arctic Ocean. She'll be doing research for a body of work about the Sixth Mass Extinction.*

## Portfolio



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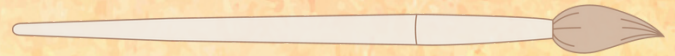


## Mary Walsh - Dream catchers



**MARY IS A MEMBER OF CARRIER  
SEKANI ORIGIN FROM NADLEH  
WHUT'EN & A FROG CLAN CREST.**

*She's a mother of five grown children and 13 grandchildren. Her passion is sharing traditional knowledge and being a mentor to children, youth and families. Mary is an avid reader of Indigenous history who enjoys making dream catchers, driftwood/shell wind chimes and medicine bags. Mussi Cho.*



### Portfolio





**CREATED AT THE CANYON 2023**

# Nicole Bauberger - Chainstitching



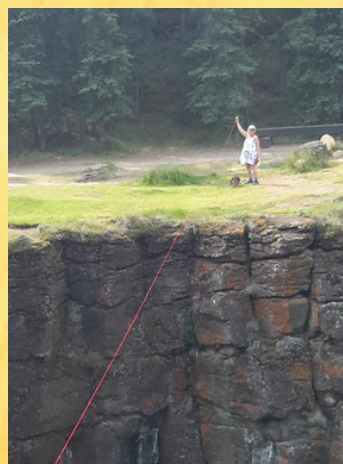
**NICOLE IS AN ARTIST OF SETTLER HERITAGE FROM WHITEHORSE.**

*Nicole has made her home in the traditional territories of the Tagish Kwan people, also known as Whitehorse, since 2003.*

*Her art practice includes painting, sculpture and installation, as well as storytelling, music and performance. She embraces collaborations with other artists of all ages, and sees teaching as part of this.*

*Bauberger opened the Dalton Trail Trail Gallery in the woods behind her house when all the galleries closed due to Covid in 2020. She goes on installing new works there, listening to people encounter what they find.*

## Portfolio



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# **Cynthia Asp - Beaded Brooch**



**CYNTHIA IS A NORTHERN TUTCHONE, SOUTHERN TUTCHONE, GWITCHIN, TLINGIT AND TAHLTAN ARTIST.**



*Her traditional name is Huyan Dene and translated into English means "smart person". Cynthia is a member of the Crow Clan of the Northern Tutchone People of Little Salmon/Carmacks First Nation. She is a mother of three daughters and a grandmother of a young grandson.*

*Cynthia has been beading for 30 years and enjoys making moccasins, vests, yokes, ribbon skirts, leggings, and all types of jewelry. Cynthia loves working with obsidian, porcupine quills, furs, and home-tanned hides. Cynthia has designed and sewn many regalia for herself and various family members for Potlatches, Pow Wows, and gatherings.*

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## Annie Maheux - Foraged Bites



**ANNIE MAHEUX IS A CANADIAN ARTIST CURRENTLY BASED IN WHITEHORSE, YUKON, CANADA.**

*She works with the medium of food, inspired by the Eat Art movement from the 1960-70s by artist Daniel Spoerri. She uses mostly art performances, product design and culinary happenings to express her ideas about food consumption and the industry surrounding it. Recent explorations include several participative banquets offering visual, technological and tactile experiences while eating outdoors.*

## Akassiah - Foraged Bites Co-creator



**AKASSIAH IS A FRENCH-CANADIAN ARTIST LIVING NEAR THE BEAUTIFUL MOUNTAINS OF KLUANE, IN DAKWAKADA (HAINES JUNCTION), YUKON, CANADA, AND IN WHITEHORSE.**

*Her educational background is in astronomy and forest ecology but she has always practiced visual arts since she was little. She is inspired by Annie's spiritual relationship with nature. Akassiah's work focuses on medicinal plants, animals and plants of Northern Canada, celestial bodies and the power and the beauty of femininity.*

*She also likes to incorporate memories and symbols from her experience as a tree planter in British Columbia and Alberta. Her favourite mediums are watercolour, ink and gouache. When she is not painting, you can find Akassiah hiking or skiing in the mountains with her dog Oslo.*

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